

HIT PARADE

A CHARLTON PUBLICATION



NOVEMBER 10¢ FDC

I HEARD YOU CRIED LAST NIGHT

THANK YOUR LUCKY STARS

BEGIN THE BEGUINE

IN MY ARMS

LATER TONIGHT

IN THE BLUE OF EVENING

FORTUNE FOR A PENNY

A FELLOW ON A FURLOUGH

THERE'S A MAN IN MY LIFE

WAIT FOR ME MARY

VICTORY DANCE

I HAVE FAITH

HOW SWEET YOU ARE

THERE'S A RAINBOW FORMING

ON THE DAY OF HITLER'S FUNERAL

A SOLDIER'S PRAYER

HEAVENLY MUSIC

TAKE IT FROM THERE

I DUG A DITCH (IN WICHITA)

KEEP YOUR POWDER DRY



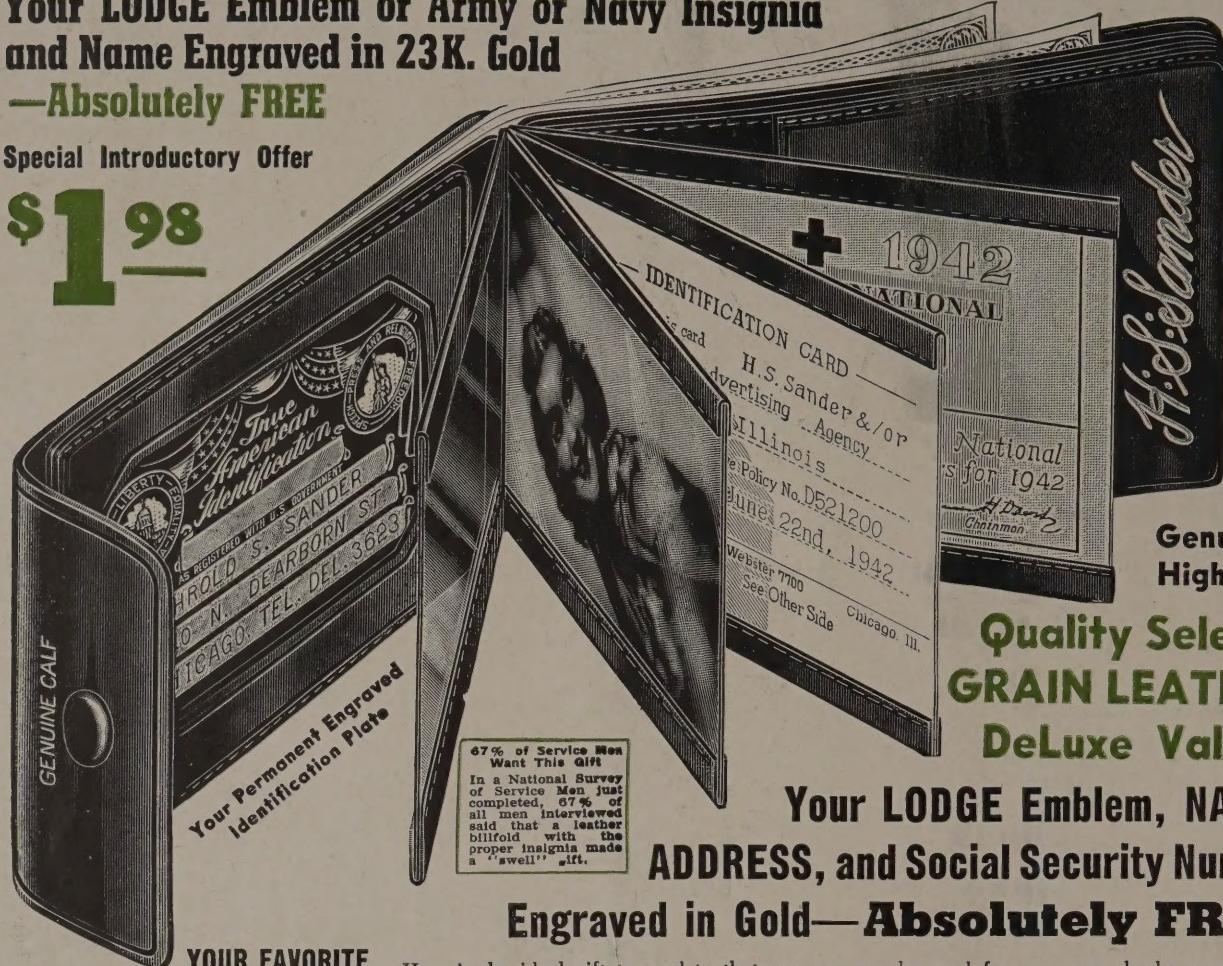
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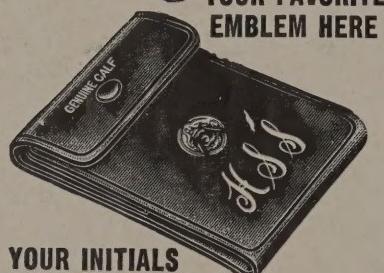


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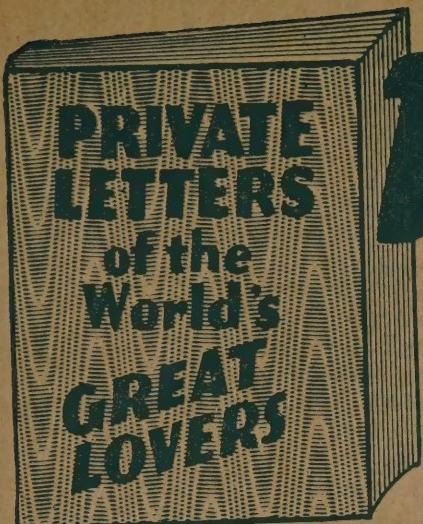
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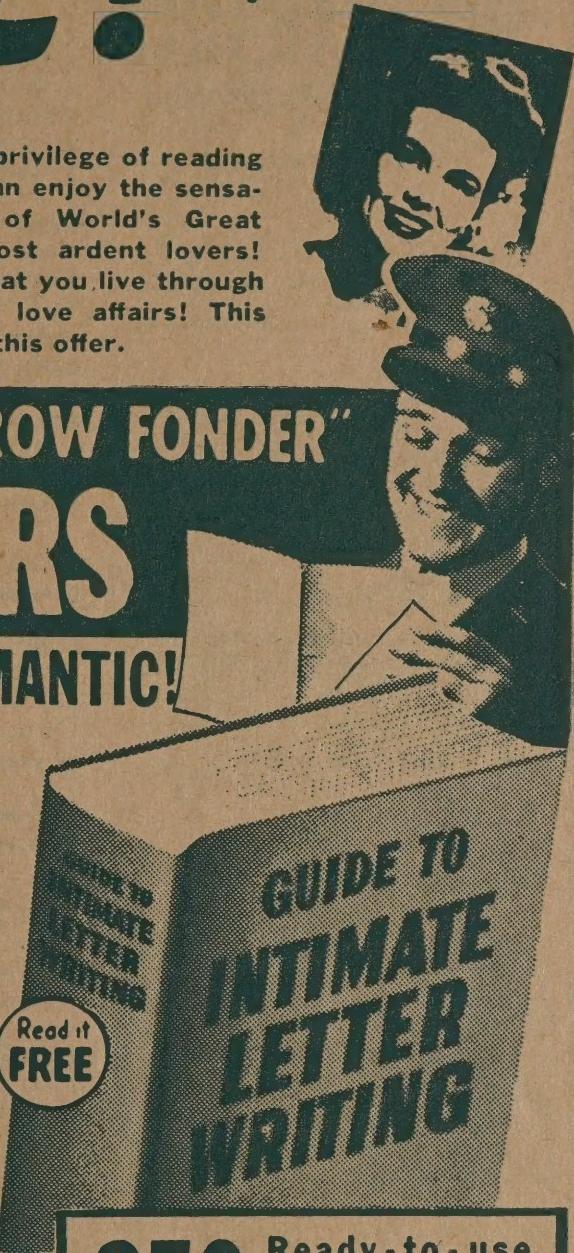
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HIT PARADER

A Charlton Publication

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COVER

Bea Wain rejoins the CBS "Your Hit Parade" program, and Hit Parader is happy to welcome her back in the old spot.

Lyrics in this issue authorized for sale only in the United States, its possessions and Canada

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To the Editor

I feel honored by being asked by HIT PARADER to write a message for its readers, but happy too at being able to express my thanks and admiration to the Magazine and its editors.

HIT PARADER has always been in the van, ready to acknowledge new trends in music, ever ready to champion new, good tunes and new, good bands. For that I thank you and add to that my personal thanks for your kindness in the past to Ellingtonia.

There's really not much I can say that wouldn't conflict with the statement of the other great maestri who've written in this column. I've read the Harry James' statements, the Lunceford, Charlie Barnet and others, and I echo their statements about music, musicians and the public.

We all agree on the great awakening of public appreciation to the best in jazz. It's a truly great art form and such band leaders as the ones I mentioned above are sincerely devoting their all to its advancement.

Another heartening sight is the fine renaissance of great Negro music, as exemplified by the present stands on Broadway of Cab Calloway, Don Redman, Cozy Cole, Lionel Hampton, my band, and a host of other fine music makers.

All in all, we who have strived to make jazz something to listen to as well as to dance to are happy in the thought that Americans are fast becoming addicted to swing-jazz or what have you as a true musical expression.

HIT PARADER has helped in that work. Continue the good efforts and best of luck.

Duke Ellington

Duke Ellington

UNESSENTIAL JOE

Buddy Kaye Fred Wise Sidney Lippman They call him Unessential Joe, Joe, Joe, he couldn't do nothin', No! No! He couldn't do nothin', So, so, he hadda do somethin' And whadda you think the son-of-a-gum done?

Joe decided he was never hep to machines, Now he's on maneuvers with a thousand marines, And he'll soon be off to Tokyo, So! he's no longer Unessential Joe. Copyright 1943 by Dorsey Brothers

I HEARD YOU CRIED LAST NIGHT

(And So Did I)

Jerrie Kruger Ted Grouya
I heard you cried last night and I know why
I heard you cried last night and so did I
Why did you make us part
I'm so alone, why did you take my heart
You didn't want it for your own
And if you hadn't cared to make amends
I might have never dared; we'd be just friends,
So calm your fears and dry your tears
Come kiss the boy (girl) you adore
Now you can smile tonight and cry no more.

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BLUE MONTANA SKIES

Oliver A. Palmer

Blue Montana skies I love you
You're a picture that I love best
While ridin' o'er the mountains
When all nature is at rest.
It seems that I am always dreaming
Of the happy days gone by,
Blue Montana skies I love you
And to you I'll never say goodbye.

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WHO'S MY BABY'S BABY TONIGHT

Mort Greene; Walter Donaldson

Who's my baby's baby tonight
My baby don't write
Where can he be
He's drivin' me crazy
Who's my baby's latest delight
My baby don't write
How is he, where is he,
What is he doing tonight
Has he gone and found somebody new

Do they do the things we used to do
I wonder why that so-and-so doesn't write me
Who's my baby's baby tonight.

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Sweeping as the plains—romantic as Roy's melodies—fast-moving as Trigger with Roy in the saddle! The screen's greatest singing cowboy in his newest, most exciting hit!



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KING OF THE COWBOYS

TRIGGER

SMARTEST HORSE IN THE MOVIES

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with
BOB NOLAN and
THE SONS OF THE PIONEERS

and

RUTH TERRY

Paul KELLY • Ann GILLIS
Geo. CLEVELAND • Pat BRADY



Hear Roy Sing: I'm Beginning to Care
• Wine, Women, and Song • Deeper and Deeper • Song of the Bandit • After the Rain • Roses on the Trail • King of the Cowboys—and more!

BUY WAR BONDS

It's a
REPUBLIC PICTURE



A
Charlton
Feature

IN THE BLUE OF EVENING

Tom Adair D'Artega

In the blue of evening
When you appear, close to me, dear one,
There in the dusk, we'll share a dream reverie.
In the blue of evening,
While crickets call and stars are falling,
There 'neath the starlit sky, you'll come to me.
In the shadows of the night we'll stand,
I'll touch your hand and then softly, as your lovely eyes entreat,
Our lips will meet again.
In the blue of evening,
Night winds above whisp'r ring "I love you"

There we will find romance,
In the blue of evening.
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TAKE IT FROM THERE

(From the 20th Century-Fox Picture "Coney Island")

Leo Robin Ralph Rainger

I love you, take it from there
And make of it what you will
It could be a lifetime of sunshine
Or only a springtime thrill
I love you, take it from there
And maybe you'll find you care
You lifted my heart up to heaven
Baby please don't take it from there.

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HEAVENLY MUSIC

From the M-G-M Picture, "Heavenly Music")

Sam Coslow

Here we are without a band to dance to,
No symphonic setting to romance to,
No radio or phonograph in sight,
Yet somehow, darling, tonight:

I seem to hear heavenly music,
Ev'rytime you're near there's heavenly music,
I look at you and suddenly angel voices sing,
Bells begin to ring
As we soar higher and higher.
Why is my heart blissfully swaying?
That's because it hears violins playing
And if the things I read in your eyes are true,
Then you hear heavenly music too.
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THE RIGHT KIND OF LOVE

Kermit Goel Mabel Wayne

The right kind of love is all I need
To lift me from my misery,
My worries would end if someone would send
The right kind of love to me,
The right kind of love is so hard to find
It's rarer than pearls in the sea,
I tried and I tried but just can't decide
The right kind of love for me
What I'm looking for in the one I adore
Isn't diamonds and rubies and such;
He just has to be kinda crazy for me,
Now please, is that asking too much?
I'll work and I'll slave, I'll skimp and I'll save,
When I find my gal yes-siree
Won't heaven be kind and help me to find
The right kind of love for me.
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COMIN' IN ON A WING AND A PRAYER

Harold Adamson Jimmy McHugh

Comin' in on a wing and a pray'r
Comin' in on a wing and a pray'r
Tho' there's one motor gone,
We can still carry on,
Comin' in on a wing and a pray'r.
What a show, what a fight
Yes, we really hit our target for tonight
How we sing as we limp thru the air
Look below, there's our field over there
With our full crew aboard
And our trust in the Lord
We're comin' in on a wing and a pray'r.
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WAIT FOR ME MARY

Charlie Tobias Nat Simon Harry Tobias

Wait for me Mary
Till the world will smile again,
Till a smile's in style again
And a dream's worth while again.
Wait for me Mary
By the moonlight garden gate
Where my heart and I would wait for you;
There are so many things I want to tell you,
Little words that I never told before
And I hope it won't be hard to sell you
All the dreams I have in store
So wait for me Mary
Till the world will sing again,
Till I bring my love again to you.
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KEEP YOUR POWDER DRY

Sammy Cahn Jule Styne

It was zero hour on the landing barge
Every man was in his place
When up spoke the voice of the good old sarge
As he scanned each anxious face
You all know your jobs from the training you have had
But here's something personal that I would like to add.
Better duck when the bullets start to fly
Hug the ground when the foe is in the sky
Oh yes! There's one thing and another
But above all, brother,
Don't forget to "keep your powder dry"
Keep your powder dry, my boys
Or your trigger doesn't figure to make noise
When they said we were weak we proved they lied
We're a cinch 'cause the Lord is on our side
They know the end is just beginning
It's the final inning
Don't forget to keep your powder dry!

We were slow but the gear is now in high
We got "Duce" let's get that other guy
Now that we've really started hitting
One by one they're quitting
Don't forget to keep your powder dry.
Keep your powder dry, my boys
Or your trigger doesn't figure to make noise
With that star spangled spirit on your mind
And the love for the one you left behind
The odds are ten to one we'll make it
There's that beach let's take it
Don't forget to keep your powder dry.
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"QUEEN of the BURLESQUE"

by H. BOWMAN & D. MORGAN

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SHE WAS THE QUEEN OF THE BURLESQUE,
A "HOME GIRL" AT HEART WE'VE BEEN TOLD,
BUT WHEN SHE WENT INTO THE MOVIES,
HER TALENT COULD REALLY UNFOLD.

NOW SHE IS BACK WITH HER FIRST LOVE,
AND GLAD TO BE HOME, IF YOU PLEASE,
FOR HOLLYWOOD STARS ALL HIGH-HAT HER,
OUR BEAUTIFUL QUEEN OF STRIP-TEASE.

SHE IS THE QUEEN OF THE BURLESQUE,
A FAVORITE WITH RAJAHS AND KINGS,
ENRAPTURED BY HER VOCAL TALENT,
THEY SHOWER HER WITH BRACELETS & RINGS.

SHE IS THE BELLE OF THE BURLESQUE.
SOCIETY'S LOSS IS OUR GAIN,
"PARK AVENUE" DID NOT INTRIGUE HER,
IN BURLESQUE SHE CHOSE TO REMAIN

THIS MODEST MAIDEN FROM MINSKY'S,
IS FREQUENTLY MISUNDERSTOOD,
BECAUSE OF HER BEAUTIFUL CHASSIS,
THEY FORGET WHAT IS UNDER HER HOOD.

SHE IS THE QUEEN OF THE BURLESQUE,
HER LIFE AN IMPECCABLE BOOK,
THE PRICE OF THE GENERAL ADMISSION,
ONLY INCLUDES A GOOD LOOK.

SHE WAS THE QUEEN OF THE BURLESQUE,
HER ELEGANCE HELD US IN AIVE,
HER FRENCH HAD A SLIGHT EAST-SIDE ACCENT,
HER WORD IT THE THEATRE WAS LAW.

SHE COMES FROM A VERY OLD FAMILY,
DESCENDED FROM ADAM & EVE,
SHE RESEMBLED HER NOBLE ANCESTORS,
BUT SOMETIMES NEGLECTED THE LEAF.

FOR SHE WAS THE BELL OF THE BURLESQUE,
A LADY NOT VULGAR OR CRUDE,
SHE GAVE ART TO THE WORLD OF THE BURLESQUE,
BY HER DAINTY APPROACH TO THE NUDE.

STARTING HER ACT SHE WOULD LANGUISH,
IT REALLY WAS LOVELY TO SEE,
SHE'D ABANDON HER CLOTHING WITH ANGUISH,
SHE WAS SO EMBARASSED, DEAR ME!

WHEN FINALLY SHE STOOD IN HER GLORY,
HER CLOTHING WAS STREWN ALL ABOUT,
SHE'D COME TO THE END OF HER STORY,
'TWAS TIME FOR THE LIGHTS TO GO OUT.

THE AUDIENCE FELT THEY'D BEEN SLIGHTED,
THEY SHOUTED AND CLAMORED FOR MORE,
THE MANAGEMENT FEARING TO HURT THEM,
DECIDED TO GIVE AN ENCORE.

PLAY THIS ON
YOUR PIANO
AND EVERYBODY
SING!



FLANKED BY SERVICE MEN,
ALLAN JONES, KITTY CARLISLE,
THE KING SISTERS AND ALVINO
REY'S ORCHESTRA GO INTO THE
BIG PATRIOTIC FINALE ~ ~



ALVINO REY AND THE
KING SISTERS PRESENT
"STRINGY" WHO
COMES TO LIFE
IN THE PICTURE



WHEN YOU WORE A TULIP

(Featured in the Universal Picture,
"Larceny With Music")

Jack Mahoney Percy Wenrich

When you wore a tulip
A sweet yellow tulip
And I wore a big red rose
When you caressed me
'Twas then heaven blessed me
What a blessing no one knows
You made life cheerie
When you called me dearie
'Twas down where the blue grass
grows
Your lips were sweeter than julep
When you wore that tulip
And I wore a big red rose.

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ANDALUSIAN
GYPSY DANCE



LA GOLONDRINA

(The Swallow)

(Featured in the Hal Roach Picture "Fiesta")

N. Serrandell

A swallow once was flying up above,
And as he flew he saw his love,
The swallows both then flew to the
South,
There side by side, two winged crea-
tures flying
To make their nest and pledge their
love undying.

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A Universal Picture

HERS TO HOLD

BEGIN THE BEGUINE

(Featured in the Universal Picture
"Hers To Hold")

Cole Porter

When they begin the beguine
It brings back the sound of music so
tender

It brings back a night of tropical
splendour

It brings back a memory ever green
I'm with you once more under the
stars

And down by the shore an orchestra
playing

And even the palms seem to be
swaying

When they begin the beguine
To live it again is past all endeavour
Except when that tune clutches my
heart

And there we are, swearing to love
forever,

And promising never, never to part.
What moments divine, what rapture
serene,

Till clouds came along to disperse the
joys we had tasted,

And now when I hear people curse
the chance that was wasted,
I know but too well what they mean;
So don't let them begin the beguine,
Let the love that was once afire
remain an ember;

Let it sleep like the dead desire I
only remember

When they begin the beguine.
Oh yes, let them begin the beguine,
Make them play till the stars that were
there before return above you,
Till you whisper to me once more,
"Darling, I love you"

And we suddenly know what heaven
we're in,

When they begin the beguine, when
they begin the beguine.

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Hi-Lites

Joe Cotten, as a "Flying Tiger," and Deanna Durbin, as a debutante who goes "war worker," is the theme of this latest Universal release. Cotten is back from China with three things on his mind: To repay the Red Cross for the pint of blood which saved his life in Chungking; to get his wings from Uncle Sam and square accounts with the Jap Zeros; and to make up for lost time with the girls he left behind. Charlie Winninger, (in an absent-minded role) as Deanna's father, does more than his share in contributing laughs. Deanna's mellow voice, supplies the musical portions—among them being, the Cole Porter standard, "Begin The Beguine."



I HAVE FAITH

(So Have You)

Lew Brown Sam H. Stept
 There'll always be an oak tree standing
 And blossoms covered by the dew
 I have faith, so have you
 There'll always be a happy landing
 And skies above will be so blue
 I have faith, so have you
 And lovers will cling beside a garden
 wall
 And on a hill the whippoorwill will
 greet us with his call
 And we will stroll the lanes together
 The dreams we dreamed will all come
 true
 I have faith, so have you.

Copyright 1943 by Robbins Music Corp.

I'M ONLY YOUR POCKET-BOOK

Rose and Nicola Fantetti Pearl Clark
 Roy "Scrub-Board" Wallace
 Love, love, love, why do you treat
 me so,
 Love, love, love that's what, I'd like
 to know.
 I take you out, and I treat you swell,
 I'd do anything you know darn well,
 It seems to me that you'll agree,
 I'm only your pocket-book.
 You never let me steer you close to
 a cozy nook,
 And when I try to hold your hand
 And whisper that I love you,
 You've got no time to listen,
 You've got something else to do,
 No time for me to say the things I
 want to say,
 No time for me at all,
 Why must you act that way,
 Your ev'ry deed and action shows,
 There's someone new on your hook,
 Until the fishing season's closed
 I'm only your pocket-book.

Copyright 1943 by Barnhart Publications

IT CAN'T BE WRONG(From the Warner Bros. Picture,
 "Now Voyager")

Kim Gannon Max Steiner
 Wrong, would it be wrong to kiss,
 Seeing I feel like this,
 Would it be wrong to try?
 Wrong, would it be wrong to stay
 Here in your arms this way,
 Under this starry sky?
 If it is wrong,
 Then why were you sent to me,
 Why am I content to be
 With you forever?
 So when I need you so much
 And I have waited so long,
 It must be right,
 It can't be wrong.

Copyright 1942 by Harms, Inc.

IF WE EVER SAY GOOD BYE

Sergio DeKarbo

Lost would be the wings of a butterfly
 Flying through the mist of a tempest
 night,
 Lost would be my heart if we ever
 say goodbye.
 Soft are swaying waves in the morning
 tide,
 Softer are your lips when kissing my
 eyes,
 Darling, how I'd cry, if we ever say
 goodbye;
 In your tenderness there's a sweet
 caress,
 That makes me go blind,
 Makes me lose my mind,
 All my happiness will be gone,
 Unless you confess that you'll be
 forever mine,
 But within my heart I could never lie,
 When I need you so, morning noon
 and night,
 Darling, I would die, if we ever say
 goodbye.

Copyright 1943, Latin-American Pub. Corp.

ON THE DAY OF HITLER'S FUNERALCarl Brown Harold E. Bamford
 Jerry G. Goldstein

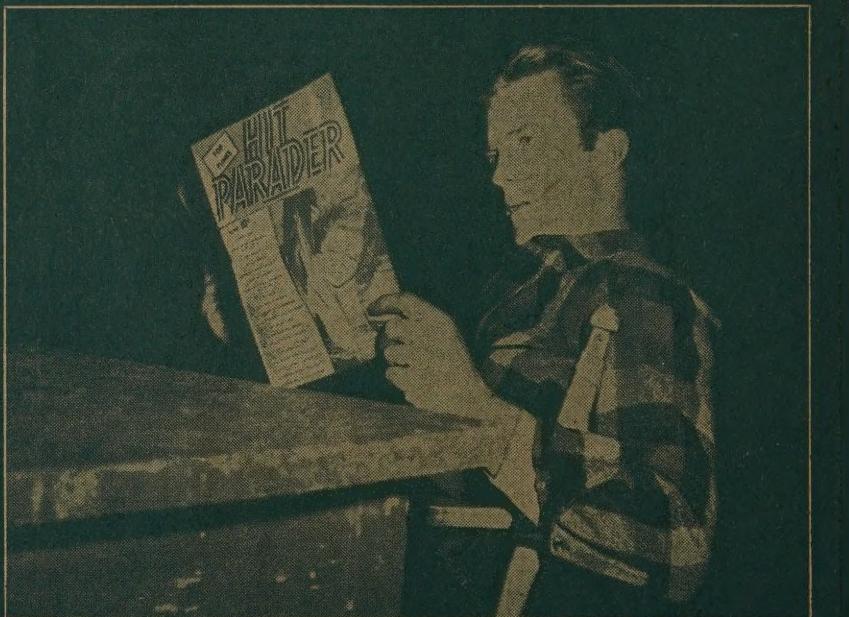
From Timbucktoo to Kalamazoo, from
 Siam to Old Nantucket
 What do you think ev'ryone will do
 When Hitler kicks the bucket!
 We will thank our president
 For each single penny spent;
 A bond today can pave the way
 For the day of Hitler's funeral!
 Ev'ry stamp you see on sale
 Is another coffin nail
 Let's seal his fate and celebrate
 On the day of Hitler's funeral!
 What a day that will be
 When we put him in his place
 Oh, what a day it sure will be
 When we throw dirt in the Fuehrer's
 face;

And when he goes we know
 He will surely go below
 The world will be so heavenly
 On the day of Hitler's funeral!
 There will be free beer and schnapps
 Kids will all have lollypops;
 Each jitterbug will cut a rug on the
 day of Hitler's funeral!
 You can get your car and go because
 then the gas will flow
 The OPA will say okay on the day
 of Hitler's funeral!
 When he goes down below he'll be
 lonely as can be;
 Let's send Benit' and Hirohit' so
 Schickelgruber has company;
 There'll be no horse meat then Whirl-
 away will ride again;
 No one will weep when he's six feet
 deep,
 Things will be so hotsy totsie on the
 day that nasty Nazi is dead and
 gone.

Copyright 1943 by Crown Music Co.

EVERYBODY READS "HIT PARADER"

We got rather close to William Lundigan, Republic Picture star, while he was perusing HIT PARADER.





LEAVE it to the publishers who gave us such hits as "In the Blue of Evening" and "Rose Ann of Charing Cross" to pack a wallop when they get behind a song. With the bandleaders favoring "Fortune For A Penny", look for it to hit the top. Remember, we called the turn here on "Wait For Me Mary".

MY, MY, AIN'T THAT SOMETHIN'

(Featured in the 20th-Century Production, "Stormy Weather")
Harry Tobias Pinky Tomlin

My my ain't that somethin' (whistle)
Where's my hat (whistle)
My heart's thumpin' ain't seen nothin'
that looks like that
Uh, uh ain't that somethin' (whistle)
Shut my mouth (whistle)
My heart's jumpin' north and a
jumpin' south
It really walks it really talks it really
moves about
It must be real, a solid deal and I'm
gonna figure it out
My my ain't that somethin' (whistle)
Hear me shout (whistle)
Ain't that somethin', ain't that some-
thin' to talk about.

Copyright 1943 by Variety Music, Inc.

WE WILL MEET AGAIN IN HONOLULU

Arthur Freed Nacio Herb Brown
We will meet again in Honolulu
In Aloha land,
When ev'ry heart is free.
Though the song has gone from
Honolulu,
It will sing again a happy melody.
There will be a welcome
From ev'ry son and daughter
In this land of smiles
And music on the water.
We will meet again in Honolulu
In Aloha land,
When ev'ry heart is free.
Copyright 1943 by Variety Music, Inc.

A FELLOW ON A FURLough

Bobby Worth
He's just a fellow on a furlough,
Out looking for a dream,
The one who's in his dreams ev'ry
night
A lonesome fellow on a furlough
In search of company,
Somebody who will be his guiding
light.
Oh, pretty lady, you'll hear him say,
Beautiful lady, are you going my way?
He's just a fellow on a furlough
Whose hopes have all come true
The girl of his furlough is you.
Copyright 1943 by House of Melody

I'M GONNA BE GOOD, BABY

(While You're Gone)
Esther J. Price
My love won't change, my eyes won't
stray
Just because you've gone away
'Cause I'm gonna be good baby while
you're gone.
Don't like to dance if you're not there
Honey, that's how much I care,
So I'm gonna be good baby while
you're gone
I'll spend all my nights in bed
Dreaming of our sweet romance
No one else can take your place
For I just won't give them the chance
When you come back I'll dance and
sing
I'll be happy as a king
'Cause I'm gonna be good baby while
you're gone.
Copyright 1943 by Esther J. Price
Released thru Transradio

FORTUNE FOR A PENNY

Al Jacobs Larry Stock Vincent Rose

I was passing by when a gypsy cried,
"Fortune for a penny."
And he spoke of you as he told me
my
Fortune for a penny.
He said I'd adore you
The moment that I saw you
By the "sign of seven"
I'd be in seventh heaven
Ev'rything he said while the cards
were read
Happened as he told me
But he didn't say there would come
a day
Your arms wouldn't hold me
Wonder if there's any
Fortune for a penny
That can tell me when we will ever
meet again.

Copyright 1943 by Shapiro, Bernstein &
Co., Inc.

MORE THAN ANYTHING IN THE WORLD

Ruth Lowe

More than anything in the world you
are so dear to me
More than anything in the world I
want you near to me
I looked at you then I gave in to your
charms
Can it be true I'm holding you in
my arms
Is there anything I can say to make
you realize
You are ev'rything in my day always
before my eyes
And if you want to fly my heart to
the sky
Just tell me that I mean
More than anything in the world
to you.
Copyright 1943 by Remick Music Corp.

THERE'S A SWEETHEART SOMEWHERE FOR YOU

Frances Simoncic Albert Randolph
George A. Gibbs, Jr.

There's a sweetheart somewhere for
you
Who is waiting to make all your
dreams come true,
There's a lonely someone somewhere
With a heart load of love to share
No magic can tell you, or let you
foresee,
What kind of perfection your loved
one will be,
But I know that this much is true
There's a sweetheart somewhere for
you.
Copyright 1941 by Process Music Pub.
Assigned 1943 to Kelly Music Pub.

HIT PARADER TAKES A BOW

1ST Anniversary

Thanks



" . . . and let's remember that magazines such as HIT PARADER are doing more than their share in creating an intelligent, understanding audience (for both swing and sweet music)." HARRY JAMES

Thanks



" . . . and the HIT PARADER is rendering invaluable service to the public in helping us not only to recall the good old tunes of happier times, but to become familiar with the current pop tunes, songs of love, of home and of war." SAMMY KAYE

TWELVE months have elapsed since HIT PARADER made its initial appearance on newsstands all over the United States and Canada. Justifiably and proudly do we "Take A Bow"—for not only have we given you, the readers, in civilian life and in the armed forces, the things that HIT PARADER stands for—but you have overwhelmingly accepted our effort demanding our magazine month after month.

THANKS too, to Glenn Miller, Jimmy Dorsey, Harry James, Charlie Spivak, Frank Sinatra and the hosts of boys in the music field for your kind words. And we're not forgetting the letters of encouragement and constructive criticism from you popular music fans.

Looking back at the past twelve months, we are happy at the many HIT songs that made their appearance first in HIT PARADER:

AT THE CROSSROADS
AS TIME GOES BY
'COMIN' IN ON A WING AND A PRAYER
DEARLY BELOVED
DON'T GET AROUND MUCH ANYMORE
HE WEARS A PAIR OF SILVER WINGS
I HEARD YOU CRIED LAST NIGHT
IN THE BLUE OF EVENING
IN MY ARMS
IT CAN'T BE WRONG
IT STARTED ALL OVER AGAIN
JOHNNY ZERO
MY DEVOTION
MOVE IT OVER
MY DREAM OF TOMORROW
PAPER DOLL
PLEASE THINK OF ME
PENNSYLVANIA POLKA
RIGHT KIND OF LOVE
ROSE ANN OF CHARING CROSS
TAKING A CHANCE IN LOVE
TAKE IT FROM THERE
THREE LITTLE SISTERS
THERE'S A STAR SPANGLED BANNER
WAIVING SOMEWHERE
THERE ARE SUCH THINGS
VELVET MOON
WAIT FOR ME MARY
WHEN THE LIGHTS GO ON AGAIN
WHY DON'T YOU FALL IN LOVE
WITH ME
YOU'D BE SO NICE TO COME HOME TO
"and hundreds of others too many to enumerate here."

Looking ahead, we are more than happy at the many thrills awaiting the readers of HIT PARADER. Lyrics to the music and pictures from such top-ranking movies as, "Girl Crazy"—"Meet The People"—"Rhapsody In Blue"—"Shine On Harvest Moon" and "I Dood It" are a few of the many to come. Thanks again all, and let's hope that next year we can continue to greet you as one of our constant readers.

The Editor.

Thanks



" . . . your HIT PARADER is an important factor, therefore, because it provides the public with the words to the current melodies and lets them get first hand the best in popular favorites . . . keep up the good job." FRANK SINATRA

Thanks



" . . . your HIT PARADER is striking the right note because it is giving people everywhere not only the news behind the men and women who make music, but the lyrics of new and old songs that will never be forgotten." TOMMY DORSEY

"EARLY TO BED"

Richard Kollmar Broadway Production

THERE'S A MAN IN MY LIFE

(From the B'way Musical Production,
"Early To Bed")

George Marion, Jr. "Fats" Waller
There's a man in my life responsible
for
The kind of a life I lead
He's the talk of my heart.
When thoughts of him start
I find myself a-tremble like a wind
blown reed!
To one who never met him, this might
seem extreme,
Yet his charm still makes me lay down
and dream.
Ev'ry song in my soul,
Each plan in my life
Has one unattainable goal,
That man in my life.

Copyright 1943 by Advanced Music Corp.

"EARLY TO BED"



Jane Deering and
Geo. Zoritch ~



Bob Howard, Richard Kollmar, and
Geo. Zoritch ~

Hi-Lites

Richard Kollmar made his debut as a Broadway producer with the smash hit "By Jupiter". From all indications, he's batting 100% if the crowds surging outside the box office of "Early To Bed" are any indication. Fast, scintillating and bright describes best the book and the music of this sparkling musical show. Add a touch of comedy, original and unique dance routines—and you have all of the ingredients that go to make a "hit" show. Hollywood! here comes "Early To Bed."

Tilly Small ~

SLIGHTLY LESS THAN WONDERFUL

(From the B'way Musical Production,
"Early To Bed")

George Marion, Jr. "Fats" Waller
You're only slightly less than wonderful
You're on the verge of being marvelous
With just the smallest of publicity booms.
Your name will be known in Bars,
boudoirs, and powder rooms;
I'd almost rate you with the tops in town,
Those pin up girls will try to pin you down
And don't forget, my pet,
We've only just recently met
But if I judge you rightly, dear,
You're only slightly less than wonderful.

Copyright 1943 by Advanced Music Corp.

HIT PARADER

THE LADIES WHO SING WITH A BAND

(From the B'way Musical "Early to Bed")
George Marion Jr. "Fats" Waller
Should your career need a springboard
here is the best in the land,
Rise and rejoice for you don't need
a voice,
Join the ladies who sing with a band
Who's in the Hollywood spotlight?
Who do producers demand?
They're making Duses of all the
chantoosers
The ladies who sing with a band.
Flat tone that tone (wah) can never
hurt a singer with curves.
You'll see fans stand around your
band stand,
If you've a tropical torso and your
digestion is grand
You may do finer than Ginny or
Dinah
The ladies who sing with a band
Copyright 1943 by Advanced Music Corp.

THAT'S WHAT MAKES A SONG

Win Roland Bob Mallory Roscoe Barnhart
Some rhymed words on a paper,
Some notes where they belong,
A harmonized arrangement
That's what makes a song.
The midnight oil aburing,
The thoughts that come along.
A poet's dreamy fancy
That's what makes a song.
Birds sweetly singing
And inspiration strong.
A composer's close attention
That's what makes a song.
So, now you know how songs are
made
It's up to you to make the grade,
Just listen to "Your Hit Parade"
That's what makes a song.
Copyright 1943 by Barnhart Publications

EV'RYBODY KNOWS BUT YOU

John R. Fielder
Ev'rybody knows but you how much
I care
And ev'rybody's laughing too at our
affair.
They get a kick out of my lovesick
despair
When you pass by and don't even
know I'm there.
Ev'rybody knows but you, love's come
my way
And everybody's talking too what can
I say?
A lifetime that's filled with heavenly
kisses
The paradise this is could be ours to
share
But ev'rybody knows but you how
much I care.
Copyright 1943 by Ideal Music Pub. Co.

I'LL FIND YOU

Kaye and Sue Werner
Where there is sunshine forever
I'll find you,
Where there's no sorrow, no, never,
I'll find you.
Where the moon sprinkles her beams,
Into a blanket of dreams,
Where there is nothing but Heavenly
scenes.
Where there is hope, there is love;
Where there is love, there is peace;
Where golden dreams all come true,
There I'll find you.
Copyright 1943 by Dorsey Brothers

I DO CARE

Arthur Lester
In heaven, at ease.
I do care
Yes, I'm serious
I do care
And I'm amorous
I must confess
That I found happiness
In your tender caress
My dear
I do care
I'm in love with you.
I do care
You make dreams come true
I have a heart to share
Will you say I love you, too.
Sweetheart, I do care.
Copyright 1943 by Arthur Lester

AS SURE AS YOU LIVE

Fred Hyman
As sure as you live
You'll sing again,
You'll be in clover,
When it's all over, over there
As sure as you live
You'll dream again,
Your dreams will come true.
I'm sure, for you
When it's over, over there
You'll laugh, work and play
The live-long day
And you'll proudly say,
That you're in the U. S. A.
As sure as you live.
You'll sing again
If you will give
Do your best and be fair
Till it's over, over there.
Copyright 1943 by Hyman Songs

THE VICTORY DANCE

Roy Gould
Dot Dot Dot Dash! That stands for
"V"
Dot Dot Dot Dash! Means victory
Follow the beat, get in the swing
Lift up your voice let freedom ring
Dot Dot Dot Dash! Keep to the right
Dot Dot Dot Dash! Get in the fight
Never retreat always advance
When you do the victory dance.
Copyright 1943 by Latin American Pub. Corp.

DARLING, DON'T YOU CRY

Helen Couchman
I must leave you now,
But, darling, don't you cry.
I will make a vow
That I'll return bye and bye.
I must do my share
For the red, white and blue.
While I'm over there
I'll be thinking of you
Take care of the old homestead
And mother so true
See that the cows are fed
And the chickens, too.
I must say good-bye
But, darling, don't feel blue
Darling, don't you cry
For I'm coming back to you.
Copyright 1943 by Television Music Co.

I KNOW WHY

John Ashton
I didn't know
Why I stay'd awake nights
Pacing the floor
Heartsick and sore
Thinking of you
Dear, it is true
But I know now
I'm in love with you.
I didn't know
How one little girl could
Upset me so
Or why you should
I could not sleep
I could only weep
But I know now
I'm in love with you.
Copyright 1943 by Middle Music Co.

MARCH ON TO VICTORY AMERICA

LeRoy Jeffries Jesse Houston
We'll man the guns of the Army
And fight for the red, white and blue
Until the last American
Uncle Sam we'll fight for you
March on to victory America.
We'll march on to victory
With might we'll fight to guard our
precious land
Remember our history
Our case is just, our courage is strong
United we sing our victory song
We'll fight for true democracy
And save our liberty
March on to victory America.
Copyright 1943 by Bell Music Co.

A SOLDIER'S PRAYER

Thelma Siener Sal Noble
A soldier's prayer when he's alone
Is for his folks—his folks back home
He prays all night to the angels above
To guard and watch o'er the dear
ones he loves
A soldier's prayer while in the sky
Is for his flag, for you and I
And though he's fighting somewhere
over there
I'm sure that God will answer that
soldier's prayer.
Copyright 1943 by Thelma Siener

FEATURING THE SONGS
THAT KATE SMITH HAS
HELPED MAKE FAMOUS

It's Kate Smith Time

YOU'RE IRISH AND YOU'RE BEAUTIFUL

Charlie Tobias Al Lewis

You're Irish and you're beautiful
And you're beautiful 'cause you're
Irish
And if it would improve the lovetale
I tell
I'd wear a shamrock in my lapel.
You're Irish and you're lovable
And do I love you, that I do;
It's a thrill to repeat, you're wholesome and sweet,
And Irish and beautiful too.

Copyright 1943 by Harms, Inc.

WHEN THE MOON COMES OVER THE MOUNTAIN

Kate Smith Howard Johnson Harry Woods

All by myself at twilight
Watching the day depart
And with the fading twilight
Happiness fills my heart.
When the moon comes over the mountain
Ev'ry beam brings a dream dear of you
Once again we stroll 'neath the mountain
Thru' that rose covered valley we knew
Each day is gray and dreary
But the night is bright and cheery
When the moon comes over the mountain
I'm alone, with my mem'ries of you.

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THE WHITE CLIFFS OF DOVER

Nat Burton Walter Kent

I'll never forget the people I met
Braving those angry skies
I remember well as the shadows fell
The light of hope in their eyes
And tho' I'm far away
I still can hear them say "Thumbs Up!"
For when the dawn comes up
There'll be Bluebirds over
The White Cliffs of Dover tomorrow,
Just you wait and see.
There'll be love and laughter
And peace even after tomorrow,
When the world is free.
The shepherd will tend his sheep,
The valley will bloom again
And Jimmy will go to sleep
In his own little room again
There'll be Bluebirds over
The White Cliffs of Dover tomorrow,
Just you wait and see.

Copyright 1941 by Shapiro, Bernstein & Co., Inc.

SOMEBODY ELSE IS TAKING MY PLACE

Dick Howard Bob Ellsworth Russ Morgan

Sweet was the start of the story
Of love with an unhappy end
We had a moment of glory
And now you're not even a friend
for:
Somebody else is taking my place
Somebody else now shares your embrace
While I am trying to keep from crying
You go around with a smile on your face
Little you care for vows that you made
Little you care how much I have paid,
My heart is aching, my heart is breaking
For somebody's taking my place.

Copyright 1937 by the Back Bay Music Co.
Assigned to Shapiro, Bernstein & Co., Inc.
Copyright 1941 by Shapiro, Bernstein & Co., Inc.

DEAR MOM—

Maury Coleman Harris

Dear Mom—

The weather today was cloudy and damp,

Your package arrived but was missing a stamp,

Your cake made a hit with all the boys in camp

How they love it!

Dear Mom—

The food is O.K., don't worry your head,

I sleep pretty well, but I miss my old bed,

And oh how I wish they'd make this army co-ed

Still I love it,

If you should run into a certain "You know who"

Please do this for me—give her a kiss for me,

Tell her to write me nightly.

Dear Mom—

That's all for tonight, the bugle just blew,

Tomorrow's a big day with plenty to do,

I like it here but I'm kinda homesick for you

For I love you, Dear Mom.

Copyright 1941 by Republic Music Corp.

WHEN THE ROSES BLOOM AGAIN

Nat Burton Walter Kent

Darling, won't you cheer up? Smile away your fears

When it's least expected a rainbow appears

This shadow all around us is a temporary thing

And after the winter comes spring: When the roses bloom again and the fields feel the plow

We'll meet again sweetheart, somehow

When the birds take back the sky and the night smiles above

We'll be free again to live and love Till then, oh! how I miss you

The laughter and tears we used to share

Till then, in dreams I'll kiss you And seal ev'ry dream with a pray'r

When the roses bloom again when the world starts anew

I'll be coming home, sweetheart, to you.

Copyright 1942 by Shapiro, Bernstein & Co., Inc.

"THANK YOUR LUCKY STARS"

See next month's issue for 2 pages of additional songs and pictures from this Warner Bros. movie.

THE DREAMER

(From the Warner Bros. Picture "Thank Your Lucky Stars")

Frank Loesser, Arthur Schwartz

The dreamer, the dreamer, I reckon
that's my name
Since you're gone away
But how'm I gonna see you 'less I
dream all day,
All the long and mis'able day.
They call me the dreamer, they tell
me it's a shame how lazy I seem
But how'm I gonna hold you 'less I
dream, dream, dream,
So I stroll among the trees, like I
didn't have a chore to do
And I let the summer breeze come
and kiss me like a real and true
kiss from you.
The dreamer, the dreamer, I reckon
that's my name;
Why change it? What for,
I wanna stay a dreamer till you're
home once more.

Copyright 1943 by Harms Inc.

THANK YOUR LUCKY STARS

(From the Warner Bros. Picture "Thank Your Lucky Stars")

Frank Loesser, Arthur Schwartz

How's your love-life?
Well, thank your lucky stars,
Yes, thank your lucky stars,
It's doing fine.
Keep your love-life as sweet as
candy bars,
And thank your lucky stars,
Like I thank mine. Ev'rybody's living
on less and less,
But, you're okay, you big success.
You've got your love-life and that's
the only thing.
They won't be rationing,
They don't know how,
So, thank your lucky stars right now.
Copyright 1943 by Remick Music Corp.

HOW SWEET YOU ARE

(From the Warner Bros. Picture "Thank Your Lucky Stars")

Frank Loesser, Arthur Schwartz

How sweet you are, how sweet you
are,
How dear your tenderly smiling face,
Thru days all bitter and gray and grim,
Thru nights when even stars are dim;
How sweet to know my heart can glow
From just the warmth of our first
embrace.
The world's a lovelier world by far
When I remember how sweet you ate.
Copyright 1943 by Remick Music Corp.

MEET THE SONG MAKERS

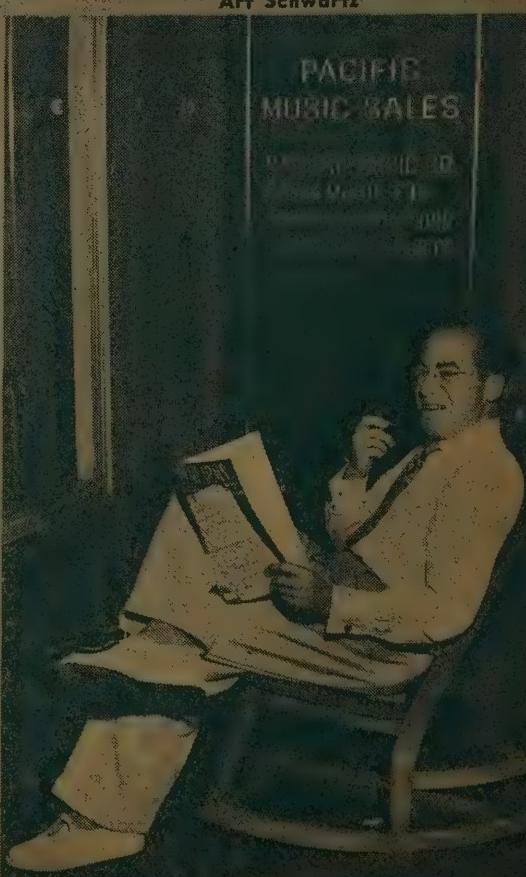
Frank Loesser



HERE'S a combination that's pretty hard to beat—Frank Loesser, song writer (and what a song-writer), and Art Schwartz, music publisher (and what a publisher). The "rave" after each name is well deserved. Frank now in the army, has a string of "hits" that stretches from here, clear around the world: "Praise the Lord and Pass the Ammunition," "Jingle Jangle," "Let's Get Lost," "I Don't Want To Walk Without You," "Murder, He Says," "Dolores," "A Touch of Texas," "I Said No," "The Lady's In Love," are just a few of the many. Art Schwartz, former vice-president of the Warner Bros. music firms, is head of Saunders Publications, manages Freddy Martin's Maestro Music and controls the sale throughout the U. S. of most of the music published on the west coast. What better combination could you ask for a song like "In My Arms" to pen over the top.

Art Schwartz

PACIFIC
MUSIC SALES



IN MY ARMS

(Featured in the forthcoming M-G-M picture "See Here Private Hargrove")

Frank Loesser, Ted Grouya

In my arms, in my arms
Ain't I never gonna get a girl in my
arms?
In my arms, in my arms
Ain't I ever gonna get a bundle of
charms?
Comes the dawn, I'll be gone,
I just gotta have a honey holdin' me
tight,
You can keep your knittin' and your
purlin',
If I'm a gonna go to Berlin,
Gimme a girl in my arms tonight.

In my arms, in my arms
Ain't I never gonna get a girl in my
arms?

In my arms, in my arms
Ain't I never gonna get a bundle of
charms?

Comes the dawn, I'll be gone,
And I thank you for the many letters
you'll write,

As for something nice and cute and
female,

I'll never get it in the V mail
Gimme a girl in my arms tonight.

Copyright 1943 by Saunders Publications

M-G-M "THOUSANDS' Cheer"

MICKEY ROONEY PULLS
A "PROFESSOR" IN A
SEQUENCE FROM THE
MUSICAL...

JUST AS LONG AS I KNOW KATIE'S WAITIN'

(From the M-G-M Picture "Thousands
Cheer")

Lew Brown Geo. R. Brown

Just as long as I know Katie's waitin'
Just as long as she's treatin' me
square

I can tramp, tramp, keep on trampin'
Over here, over there, anywhere
Just as long as I know Katie wants
me

And I know that she plays solitaire
I can tramp, tramp, tramp, keep on
fightin'

Like a lion, a tiger or bear
She's got me silly, so gaga gilly,
And this hillbilly will knock 'em daffy
dilly,

Just as long as I know Katie loves
me

And there's no one in my rockin'
chair

I can tramp, tramp, tramp, 'till I
camp, camp, camp,
Where I'll find my Katie waitin'
there.

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KAY KAYSER and ISH KABIBBLE
GO IN FOR SOME COMEDY...

I DUG A DITCH

(IN WICHITA)

(From the M-G-M Picture "Thousands
Cheer")

Lew Brown Ralph Freed Burton Lane

I dug a ditch, I dug a ditch and
struck it rich in Wichita,
Yip-y-i-ay! Yip-y-i-ay! I made it
pay in Wichita

Oh, I could keep on dig, dig, diggin'
like I've been diggin' before,
But now I'm feelin' so hot diggity
want something more,
I've got an itch to leave that ditch
I wanna go back to Marie who stuck
to me

Before I dug a ditch and struck it
rich in Wichita.

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"GOOD LUCK MR. YATES"

A Columbia Picture

Claire Trevor

COMIN' THRO' THE RYE

(From the Columbia Picture
"Good Luck Mr. Yates")

If a body meets a body
Comin' thro' the rye,
If a body kiss a body
Need a body cry?
Ev'ry lassie has her laddie
None, they say have I
Yet all the lads they smile at me,
When comin' thro' the rye.

If a body meets a body
Comin' from the town
If a body greets a body
Need a fellow frown?

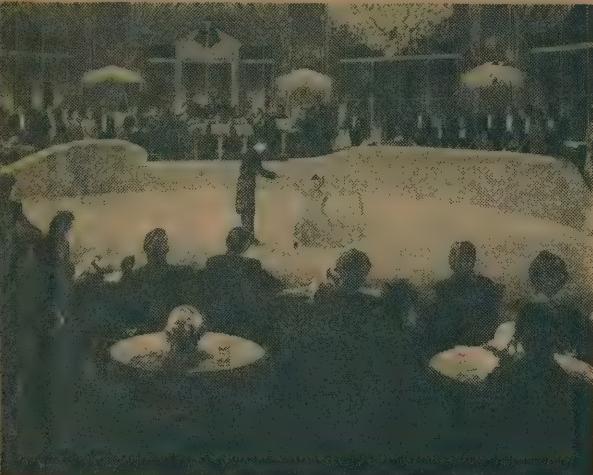
Copyright 1943 by Patriotic Songs & Music

Hi-Lites

A thunderbolt of thrills . . . as a man fools called
yellow and a beautiful girl who was soft . . . fight
shoulder to shoulder on the home front line—with
flaming courage rivets for bullets and high heart for
courage, to win a red-blooded battle with saboteurs.



WINTERTIME



Jack Oakie, press agent for a resort in Quebec, the Promenade, is at a New York nitery to drum up clients for his broken down sports' Chateau.



Overhearing that one (S. A. Sakall), wealthy Norse is about to throw a party for his niece, Sonja Henie — he inveigles them into coming to the Promenade.



Oakie arrives in Quebec before the sheriff and give the owner (Sakall) and Cesar Romero a hard time.



Landis, not knowing who Sakall is, wanders into his room, and wants to know how he landed at such a dump. Henie prevails upon her uncle to stay.

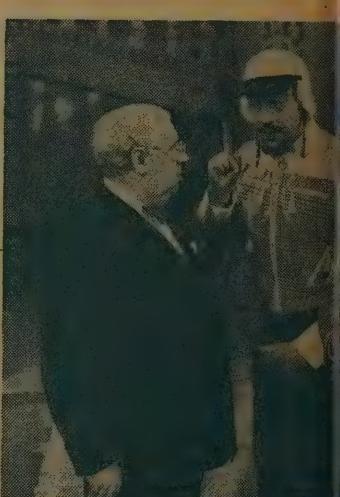
WINTERTIME

(From the 20th Century-Fox Picture
"Wintertime")

Leo Robin Nacio Herb Brown

It was wintertime, we were together
It was wintertime, so the calendar
said,
But in spite of the wind and the
weather,
The world was a garden, roses were
red
It was wintertime, we were together
You were in my arms sharing a dream
come true
And I found the joys of blossom time
In wintertime with you.

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Robbins Music Corp.



Sakall isn't quite sure—so R. with Landis, that angers Sakall to fire Romero even if he



Henie confesses to Romero that she is in love. He tells her he knew it all the time, but she laughingly tells him that she is in love with Wilde—not him.



The shock (to his ego) drives Romero back to Landis. Carole tries to contrive a situation to get Wilde to propose to Henie—but it doesn't work.



A song from the band, a man Wilde at last pops the question longer rich—the invasion

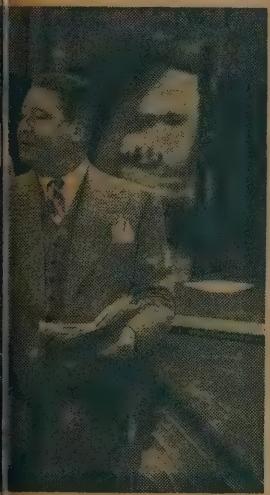
a 20TH CENTURY-FOX PRODUCTION . . .

starring—SONJA HENIE * JACK OAKIE
CESAR ROMERO * WOODY HERMAN
and his ORCHESTRA—



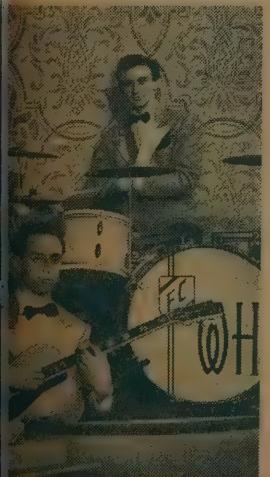
Sakall, to help ward
news to Cornel Wilde
and Carol Landis.

Sakall and his niece arrive and Wilde drives Henie in
his sleigh—telling her that they were tricked into
coming—hoping that her uncle might help him.



He cooks up a scheme
and he is determined
to buy the hotel.

Which he does, with the help of the Sakall shekels.
With the refurnishing and refitting of the hotel, the
Promenade is on the way to being a success.



ght in the snow and
to Henie. She is no
ing taken place.

LATER TONIGHT

(From the 20th Century-Fox Picture
"Wintertime")

Leo Robin Nacio Herb Brown

Later tonight, when I'm alone with
you,
Later tonight, when lights are low,
You and I can sit and sigh and say
things,
Use the stars up in the sky for play-
things
Later tonight, the stars will disappear,
Later tonight, the moon will go,
Noisy little birds will start to wake
up.
Breezes in the trees will holler "quiet
please!"
Honey, we've got an awful lot to take
up, later tonight.

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I LIKE IT HERE
(From the 20th Century-Fox Picture
"Wintertime")

Leo Robin Nacio Herb Brown

I like it here, beautiful spot,
I like it here, like it a lot,
Kind-a cute the way sunbeams play
upon your face,
Charming place and oh, so cozy,
I like it here, really all right,
As long as we're snuggled up tight,
But if this were not a lovely spot and
skies were not blue,
I still would like it here, near you.

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Sakall then learns that his country is about to be in-
vaded and his funds will be lost. Meanwhile an ice
carnival for Henie is planned.



The Ice Carnival begins, a brilliant show in which
Henie makes her brilliant debut as a professional—
having signed with a Broadway producer. That's all.

HIT PARADER



with Bruce Gerald

TOMMY DORSEY

(Victor 20-1530)

A recording that was made while Frank Sinatra was still with T.D.'s band before the Petrillo ban that is definitely a prize for Dorsey collectors, and a "must" for Sinatra fans. The song is the current favorite, "In the Blue of Evening" and the waxing reveals Tommy's mastery of that lush trombone quality which never fails to bring down the house. The piece is also the epitome of all that the name of Frank Sinatra means to his avid admirers and followers.

DICK HAYMES

(Decca 18556)

We can tell you that Dick Haymes is one of the most effective singing personalities of the day; that he has a fine baritone voice and knows what to do with it. We can point to the crowds of female customers at New York's La Martinique (where Dick is currently appearing) and to the press notices put out by reviewers of both sexes. Now we can also tell you that Dick's waxing of "Wait For Me Mary", a bouncy 4/4 beat, is something you should listen to. The Song Spinners—four men and three girls—whose harmonizing gives the effect of an instrumental group, supply the background to Dick Haymes rich baritone voice.

FOUR VAGABONDS

(Bluebird 30-0815)

The already popular "Comin' In On a Wing and a Prayer" receives a sprightly vocal treatment on this Bluebird disc by the Four Vagabonds who capture the true spirit of the lyric and provide a background second to no orchestrated version. Noteworthy is the realistic "skip" in the motor, and the vocal impression of the plane limping into the hangar "with all its gallant crew."

GRANNY AINT A-ROCKIN' IN HER OL' ROCKIN' CHAIR

Russ Hull Gordon Dow

Granny ain't a-rockin in her ol' rockin' chair
'Cause she took a dare and put up her hair
And granny ain't a-sittin' doin' knittin' no more
She got hep and truck'd out the door
Granny ain't so nimble with a thimble and thread
She's quit bakin' bread
She's raisin' Old Ned
The kind o' jam she's makin' now
Don't get to the fair
Grandpa goes but Granny ain't there.
Look out
There she comes a-swingin'
She's just as sharp as a new made pin
Clickin' her store teeth like castanets
Kickin' a mean heel to all regrets
Granny ain't a-rustin' doin' dustin'
these days
She's changin' her ways
And we're in a daze
The way the town's a talkin'
Ought to give her a scare
But you can't keep granny rockin' in her ol' rockin' chair
The day the neighbors came around to call
They didn't find dear granny home at all
She left a note that said, "I won't be in,
Until this gosh darn'd world is on its feet again."

Copyright 1943 by Country Music

THERE'S A RAINBOW FORMING

Joseph Guinan

There's a rainbow forming and in the morning
You'll find the sunlight shining thru
There'll be church bells ringing
And children singing,
The whole world will be born anew
There'll be no more sorrow, a new tomorrow,
Will make our fondest dreams come true
There's a rainbow forming and in the morning
You'll find the sunlight shining thru.

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ONWARD UNITED NATIONS

Bob Mallory Dolores Pierson

Roscoe F. Barnhart
Onward United Nations
Knock them out of the sky.
Onward United Nations
Keep our colors flying high.
Get your troops in form
And take them by storm,
We must win this war
To free our world once more.
Onward United Nations
And win! win! win!

Copyright 1943 by Barnhart Publications

AS TIME GOES BY

(From the Warner Bros. Picture 'Casablanca')
Herman Hupfeld

You must remember this,
A kiss is still a kiss,
A sigh is just a sigh;
The fundamental things apply,
As time goes by.
And when two lovers woo,
They still say, "I love you,"
On that you can rely;
No matter what the future brings,
As time goes by.
Moonlight and love songs never out of date,
Hearts full of passion, jealousy and hate;
Woman needs man and man must have his mate,
That no one can deny.
It's still the same old story
A fight for love and glory,
A case of do or die!
The world will always welcome lovers
As time goes by.

Copyright 1931 by Harms, Inc.

SUBWAY SADIE

Horace Holmes

Subway Sadie runnin' late
There's no maybe
Train won't wait
Watch it mister, step one side
Come on sister
Slide, slide, slide.

So ignoring, full of pride
Yet adoring in her stride
Have I fallen,
You'll know why
I'm not stallin'
My, my, my.

Ev'ry morning sure as fate
Had my warning
Ten to eight
I'm beside her all the way
And I'll guide her
When we sway.

Boy, she's mellow and what clothes
Listen fellow
Goodness knows
Just between us now get wise
That girl's Venus
In disguise.

Copyright 1943 by Horace Holmes
Released thru Transradio

DREAMS OF OLD KALUA

Collette M. Eichhorn Leo B. Winters

Hold me while I dream of old Kalua
And just let me dream of love.
Let me love again in old Kalua
With someone that I'm dreaming of.
We will forget cares that we knew,
Where only skies are blue.
Hold me while I dream of old Kalua,
And just let my dreams come true.
Copyright 1943 by Hawaii Conservatory Publishing Co.

DON'T SING THE BLUES

Sunny Crane

If your sweetie leaves you flat
It may not be good news
But just let it go at that
Don't sing the blues
You will find that she'll return
She can't afford to lose
Your loving and for you she'll yearn
Don't sing the blues
She may leave some day
And stray far away
But she'll be sorry
And come back another day
If your gal gives you the air
It may not be good news
But don't sit around and fret
Don't sing the blues.

Copyright 1943 by Crane Music Publishers

WHEN THE LIGHTS GO ON AGAIN

(All Over the World)

Eddie Seiller Sol Marcus Bennie Benjeman
When the lights go on again
All over the world
And the boys are home again
All over the world
And rain or snow is all
That may fall from the skies above
A kiss won't mean "goodbye"
But "hello" to love.
When the lights go on again
All over the world
And the ships will sail again
All over the world
Then we'll have time for things like
wedding rings
And "free" hearts will sing
When the lights go on again
All over the world.

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I'M GETTIN' V-MAIL FROM A FEMALE

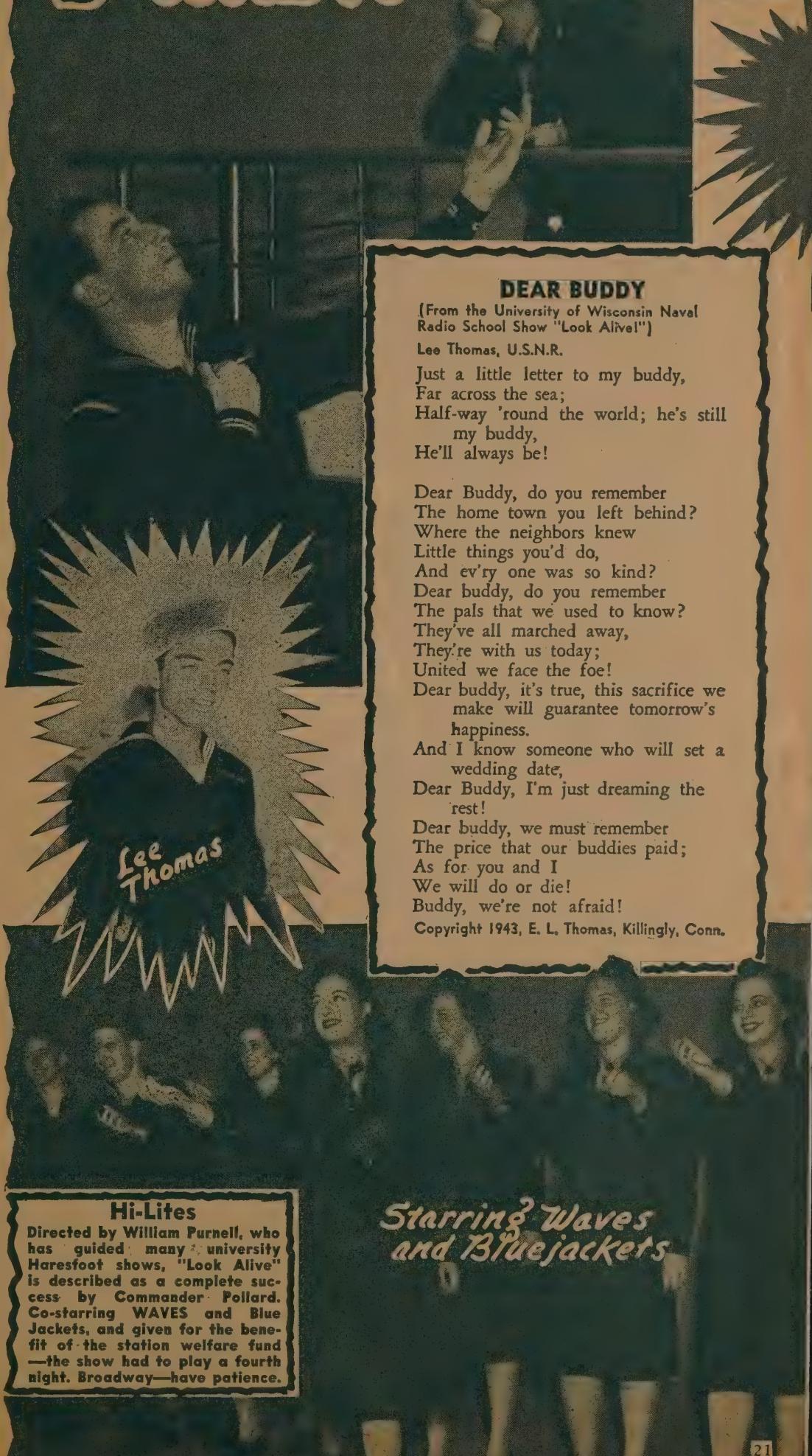
Matt Pelkonen Floyd Wilkins Hal Kent
Boy, oh boy, I'm feelin' snappy
I am just a bit slap happy
'Cause I can see the storm clouds
rollin' by
Altho' it may still be rainin'
You can bet I'm not complainin'
All I can see is rainbows in the sky
I'm gettin' V-mail from a female
A little blue-eyed cutie from the
States

It's oversea mail from a female
Believe you me, she has just what it
takes
She writes that she is true as can be
Spends all her time knittin' for me
Here's hoping soon we'll cuddle and
spoon
Then there'll be a honeymoon
I'm gettin' V-mail from a female
Sweet letters from the one I'm dream-
ing of
I'm gettin' V-mail from a female
The only girl I'll ever love.

Copyright 1943 by Country Music

"Look Alive"

the UNIVERSITY OF
WISCONSIN NAVAL
RADIO SCHOOL
SHOW



DEAR BUDDY

(From the University of Wisconsin Naval Radio School Show "Look Alive!")

Lee Thomas, U.S.N.R.

Just a little letter to my buddy,
Far across the sea;
Half-way 'round the world; he's still
my buddy,
He'll always be!

Dear Buddy, do you remember
The home town you left behind?
Where the neighbors knew
Little things you'd do,
And ev'ry one was so kind?
Dear buddy, do you remember
The pals that we used to know?
They've all marched away,
They're with us today;
United we face the foe!
Dear buddy, it's true, this sacrifice we
make will guarantee tomorrow's
happiness.
And I know someone who will set a
wedding date,
Dear Buddy, I'm just dreaming the
rest!
Dear buddy, we must remember
The price that our buddies paid;
As for you and I
We will do or die!
Buddy, we're not afraid!

Copyright 1943, E. L. Thomas, Killingly, Conn.

Starring Waves
and Bluejackets

Hi-Lites

Directed by William Purnell, who
has guided many university
Haresfoot shows, "Look Alive"
is described as a complete success
by Commander Pollard.
Co-starring WAVES and Blue
Jackets, and given for the benefit
of the station welfare fund
—the show had to play a fourth
night. Broadway—have patience.



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THE NIGHT WE CALLED IT A DAY

Matt Dennis

Authors and poets in prose and in rhyme

Seem to agree that night
Is the time of lovers' meetings,
Romantic greetings,
To my misfortune,
I found this a lie,
For it was night
When you whispered "goodnight,"
A night of madness
Much too soon:

There was a moon out in space,
But a cloud drifted over its face
You kissed me and went on your
way,

The night we called it a day,
I heard the song of the spheres.
Like a minor lament in my ears,
I hadn't the heart left to pray
The night we called it a day,
Soft thru the dark,
The hoot of an owl in the sky,
Sad tho' his song,
No bluer was he than I
The moon went down, stars were
gone.
But the sun didn't rise with the dawn
There wasn't a thing left to say,
The night we called it a day.

Copyright 1941 by Embassy Music Corp.

JUST BLUE

Frances Sutton Henry Sutton

Just blue
Don't know what to say
For you
Since you went away.
Just blue
The sun won't even shine
For you.
Pining all the time
Just blue
Gee, I wish I knew
If you
Care and love me too
My dreams would all come true
If you
Would care for me.
And I would never be
Just blue.

Copyright 1943 by The Suttons

SUNDAY EVENINGS

Richard Dalton

Sunday evenings in the summer
Are the nights I meet my honey,
We take a stroll through the park.
And then when it gets dark
We sit and croon
And sing a love tune.
There 'neath the light of the moon.
I caress my honey
We kiss and bill and coo
We make our dreams come true
Sunday evenings in the summer.

Copyright 1943 by Dalton & Peck

HOLLYWOOD

HEART BEAT

with Joanne Linder

THE YEAR'S FUNNIEST fan letter reached Dorothy Lamour from a U. S. sailor making the customary request for an autographed picture. "I've been reading about you being the favorite pin-up girl of the Services," wrote Pharmacist's Mate Arthur Enders, "and you're my favorite pin-up girl too. Would you please send me some new portraits from your new picture 'And the Angels Sing' and also send the pins to pin them up with."

GINNY SIMMS, TEXAS SONG-BIRD who graduated to radio and pictures via a music course in a teacher's college, has been given the most important role of her career. She will play opposite George Murphy in M-G-M's spectacular musical, "Along Broadway." Miss Simms will portray Helen Hoyt, a Hollywood movie star who tries to crash the Broadway stage with the aid of a hoofer, played by Murphy. The singing star joins a cast which includes, in addition to Murphy, Charles Winninger, Gloria De Haven, Ben Blue, Nancy Walker, Eddie (Rochester) Anderson, Lena Horne, and many others.

IDA LUPINO HAS ACHIEVED a life-long ambition. She has sold one of her songs to the screen, and it happened as a result of an accident. She was supposed to hum Chopin's Opus 25 in E Minor for Paul Henreid in Warner Bros. "In Our Time", but each time she tried, one of her own compositions would come out instead. "Okay, leave it in," said producer Jerry Wald. "I'll send Ida \$25, thereby proving she prefers Lupino to Chopin." "In that case," replied Ida, "send it to the Hollywood Canteen. Then Chopin, being a Pole, and with the United Nations, wouldn't mind."

HEARTBEAT: Paul Whiteman and George White will play selves in "Rhapsody in Blue", Warner Bros.' story of the life of George Gershwin . . . Bing Crosby starts tests for "The Padre" . . . John Garfield, who does a song in "Thank Your Lucky Stars," is clamoring for a musical show . . . Betty Hutton takes two days to recuperate after recording "Rocking Horse" number . . . Jack Oakie handed top comedy role in "Greenwich Village."

THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner waving somewhere
In a distant so many miles away
Only Uncle Sam's great heroes get to go there
Where I wish that I could also live someday
I'd see Lincoln, Custer, Washington and Perry
And Nathan Hale and Colin Kelly too!
There's a Star Spangled Banner waving somewhere
Waving o'er the land of heroes brave and true.
In this war with its mad schemes of destruction
Of our country fair and our sweet liberty
By the mad dictators
Leaders of corruption
Can't the U. S. use a mountain boy like me
God gave me the right to be a free American
And for that precious right
I'd gladly die
There's a Star Spangled Banner waving somewhere
That is where I want to live when I die.

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I MUST DO MY SHARE

Peter Hirsch

Why do I ride
When I can walk,
Why do I confide
With dangerous talk?
I must take care
And do my share.
Buy bonds for guns and tanks
To supply our fighting Yanks
Why do I loaf
While others work
I'm going to help
Do my bit and not shirk
I must take care
And do my share.

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THE SUN WENT OUT

(When You Walked Out On Me)

Horace M. Finney

Adieu, gay nights and worldly delights
The sun went out when you walked out on me
My mind is dull and my heart is full
The sun went out when you walked out on me
And now I plainly see
We never could agree
But I'll play the lover's part
And leave with you my heart
Farewell, adieu, my love so untrue
The sun went out when you walked out on me.

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- 8. What you should weigh.
- 9. Table of Average Weights.
- 10. If you are fat, how to reduce safely, easily.
- 11. If you are thin, putting on weight.
- 12. Does one have to exercise?
- 13. Assuring personal cleanliness and hygiene; check list.
- 14. Take care of your teeth.
- 15. How much sleep do you need?
- 16. She Walks in Beauty.
- 17. When is a woman smartly dressed? Knows her type—never overdressed — never conscious of clothes—yet with certain verve and dash.
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- 19. If you are very short, here's what else to do and not to do. Don't wear tight clothes, tiny hats, small things. Here are best colors, fabrics, styles for you!
- 21. If you are stout, besides trying to lose weight, here's what else to do and not to do. Don't wear tight clothes, tiny hats, small things. Here are best colors, fabrics, styles for you!
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- 23. Building your wardrobe, plan—don't plunge. Building around what you need most, adding endless variety.
- 24. Accessories are important relating to several costumes.
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- 27. How to achieve that well-dressed appearance that makes people notice you.
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As though you were here by my side
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In my dreams I'll find you there
Close to me
Sharing your caress
Can't you see
You're my happiness
Wherever you go
My heart will go too
What can I do
It only wants to be
Close to you.

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UNCLE SAM, HERE WE COME

George De Lachrus

Uncle Sam, Here we come,
The same old Yanks you had years ago.

We're here to say without delay
We'll wipe the Japs out of the way.
Uncle Sam, you took your gun
To save the land that we love so well,
And while we fight we'll do it right
And put the Japs out of our sight.
Uncle Sam, we will win
On the sea we will win,
In the air, on the land we will win!
Uncle Sam here we come,
We'll travel through, side by side
with you,

We'll push to Rome and Germany
And carry home the victory.

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MY KIND OF MAN

Mildred Edwards Bill Elliot
Roscoe F. Barnhart

He's just the kind of man I've wanted to meet,
He's not an ordinary man from Main Street

He's got that certain something, can't resist,

Goodness me! What I've missed!

He's just the kind of man I tho't would be true,

But I've found out he's done some two-timing too.
I know I shouldn't love him but I do,

'Cause he's my kind of man.

Romance, my chance, he's really my obsession,

The technique of his lovin' ways
Has fanned my heart into a blaze
He's not the kind of man that you kiss goodbye.

And then tomorrow he's just another guy

I swear I'd never leave him 'til I die
'Cause he's my kind of man.

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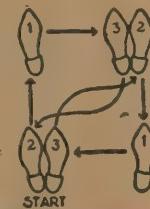
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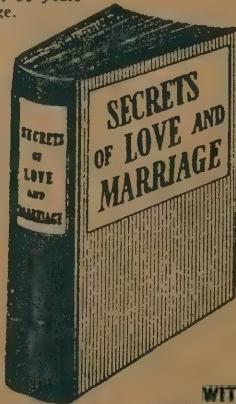
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Walter Donaldson Mort Greene
Out where the sunset is silver and gold,
Out where the night is a sight to behold,
We met, will you ever forget?
We lived a dream by a blue mountain stream in Nevada
Millions of stars were exclusively ours that night.
Your heart was a part of my heart in the heart of Nevada.
Two lips divine were so willingly mine that night
There on our hilltop with nothing but Heaven around us,
We lost ourselves in a Heavenly moonbeam 'til sunrise found us
We fell in love, oh! so madly in love in Nevada.

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4-F JOHNNY

Ross Johnston Pete Stanton Bob Scott
4-F Johnny is not in the Army,
For physical reasons they said.
Now 4-F Johnny has his own little army,
Of beautiful gals instead.
He keeps up morale, of ev'ry little gal,
For miles and miles around.
'Cause he's good lookin', knows what's cookin',
With ev'ry gal in town.
He wolfs it all night, dogs it all day,
That's what the gals all say.
I understand, he's their man,
'Cause he loves their time away.
Now if you quarrel with your best girl,
You'd better lookout little pal,
'Cause 4-F Johnny is not in the army,
He's out wolfin' your gal.
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KEEP YOUR CHIN UP HONEY

Kitty C. Walsh Kathleen Okell
Keep your chin up, honey,
Skies won't always be gray.
I'll put in an order for blue skies,
To be sent you right away.
Keep your chin up, honey,
I'll be a good soldier and true.
While I'm away I pray you won't find somebody new;
For when this war is over
You're gonna be my bride.
Don't let your chin drop,
That dimple's too cute to hide.
Keep your chin up, honey,
I am a soldier,
That's what I do.
Keep your smile sunny and your chin up, honey,
Remember that I love you.
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MISSOURI ON MY MIND

Jimmie Davidson George A. Gibbs, Jr.
Missouri on my mind, that's all I'm thinking of,
For there I left behind all that I dearly love.
Missouri on my mind, each night I'm there it seems,
But when I wake I find, I've just been there in dreams
So I'll pack my grip tomorrow long 'bout break of day,
Then I'll say goodbye to sorrow headin' down Missouri way.
For I've roamed a lot, there's no place seems my kind,
Guess it's because I've got Missouri on my mind.
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IF MY HEART COULD ONLY TALK

Chester Prince Cora Lee
If my heart could only talk,
It would tell how sweet you are,
It would speak words of love,
And would shine like a star.
If my heart could only talk,
It would tell every flower
That I love you so much
In your heavenly bower
It would tell each passerby
That my dreams have all come true.
Tell every cloud that's in the sky
Floating in the blue
If my heart could only talk,
It would say that I love you,
It would speak three words of love
And make all my dreams come true.
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COMPANY ATTENTION

Donna Davis
My baby's here on leave and comin' home,
I want the parlor where we can be alone.
I wanna close the door and dim the light,
I want no company tonight!
Company attention!
Told ma and pa to see a movie show
I even told my brother where to go
Hung out a sign "This is a busy line"
My baby's gonna take up all my time,
I want the coast to be clear,
While my honey is here,
We've got a mess of lovin' to do,
So I'm warnin' you and you and you
Each night he marches on my pillow white
And now he's home where I can hold him tight,
And when my baby's gone I'll never grieve
Just pray and wear my heart upon my sleeve.
Company attention!
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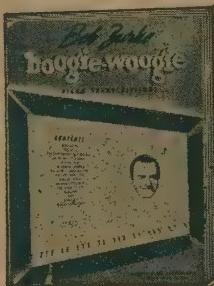
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Why'd you have to taunt me with one
little word no no no
Why'd you have to haunt me with one
little word no no no

You gave me your attention baby
Right from the start
I never thought that you would ever
mention

A foolish little word to break my
heart

Why'd you have to hurt me
With one little word no no no
Why did you desert me
With one little word no no no
I love ev'rything about you
I can't ever do without you
My poor heart is breaking baby.
Say it isn't so no no no.

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YOU CAPTIVATED ME

Jack Freeman

You captivated me,
I'm a slave to your charms,
When I'm held in your arms,
Can't you see, I'm begging sympathy,
For a moment of bliss,
In the spell of your kisses free.
For I never did wrong,
Until you came along
And you taught me to do all these
things,
It's a sin and a shame
But the devil's to blame,
You're an angel but where are your
wings?
Oh, you captivated me
But, darling, I love you so,
And I never want to go free.

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MOON MAGIC

B. M. Benton Abe Green

Like a great lantern in the sky
You make the twilight bright in the
lane
And from the silver branches of a
tree
The mocking bird sings a love refrain
Then nestling close, your soft hands
in mine
There's a thousand things I say
That I gather from the sunshine
Of the endless hours of the passing
day
It makes no difference as the lonely
hours go
I can bear the loneliness, I know they
are few,
But it would break my yearning heart
If eventide and moon magic did not
bring me back to you
For dear, my love will endure always
Radiant, permanent, sincere and pure
I can't contend, you take every trick
When there's you and I and that moon
magic.

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Eddie Stone Berkeley Graham
Dewey Bergman

Got a new trail to ride in the sky
Yes, a new trail to ride in the sky
Said "goodbye" to my gal and old
faithful

Got a new trail to ride in the sky
Yip-pee-ay! Bombs away!
I'm an old cowhand who's mighty
proud to say
Got a new trail to ride in the sky
Gonna keep my boots and saddles
ridin' high

What a round-up time there'll be
when it's over

Got a new trail to ride in the sky.

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A CADET'S MESSAGE

Embellie Southward

Just a little letter on a painted sky
of blue

Saying "hello mom and dad, I love
you

Yesterday we soloed in the really blue
Learning to protect you and our
country too

When you buy stamps and bonds you
sing a helpful song

Pleasing us and boosting our produc-
tion along

Proving to the enemy that surely they
are wrong

Assuring us too a free country to
belong

Well, dad, we passed that test last
night

So now it's a cross country flight
We hope we're bright enough to do
it all right

Preparing us for a U.S.A. pilot in
the fight

Mom, you shouldn't worry, regret, or
fret

We're in this war to win, we'll win
it yet

So don't you ever, ever, ever forget
Our heads are high, our chins are up,
and our jaws are set.

Copyright 1943 by Embelle Southward
Released thru National Songwriters

MISSION BELLS

Leo B. Winters,
Those mission bells, they're ringing
tonight

Brings back memories of you,
Those mission bells they're bringing
tonight

A promise to always be true.

Oh, what a wonderful feeling to hold
you in my arms,
I'll remember you with love and all
your charms,

Those mission bells, they're ringing
tonight

Means that's where our dreams will
all come true.

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MY LITTLE MOUNTAIN GIRL HAS JOINED THE WAC

Ben Shelhamer, Jr. Wallace Fowler

Water H. Donnelly

My little mountain girl has joined the WAC

I fear she'll change a lot 'fore she comes back,

Now I don't know just how she'll travel

Unless they fill her shoes with gravel
For wearin' shoes she'll have to learn the knack.

My little mountain girl has joined the WAC

And she no longer wears a gunny sack,

I get the news from many sources
That she is in our great air forces
I'll bet she's flyin' high behind my back.

My little mountain girl has joined the WAC

And I fear she'll not be mine when I come back,

I'm sure that I would not recover
If she should find a brand new lover
You see, my friend, the future's awfully black.

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STARS OVER MEXICO

Manie Land Barton Ashley

Stars over Mexico

Bring memories of you

When once I loved you so

And sweet dreams come true

Stars over Mexico

In a sky of blue

Guitars playing so low

Sweetest love I know

Gone is the light

That shone in the starry skies

Gone is the lovelight

That was once in your eyes

Stars over Mexico

Calling you again

To me, I love you so

Make my dreams come true.

Copyright 1943 by Ashland Song Co.

LAST NIGHT I DREAMED OF YOU

Wm. B. Richter

Last night I dreamed that you held me close in your arms,

Last night it seemed you thrilled me with all of your charms,

We danced, romanced, just like we used to do,

When I awoke, I cried because it wasn't lovely you,

Last night I dreamed that your lips were pressed close to mine,

I dreamed that you kissed me tenderly I thought I wore my satin gown,

When I awoke I wore a frown,
Last night I dreamed of you.

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Dupree-Taylor-Gunther

Take a look at the moon, baby
What a glorious sight,
Take a look at the moon, baby,
While we make romance tonight,
Take a look at the stars, baby
Dancing up in the sky
You can look at the stars, baby
I can see them in your eyes.
We can look at the milky way and
pretend

It's a garden of love,
We can hear all the angels say
Heaven is here and not above.
Take a look at the moon, baby
What a wonderful sight,
Let the man in the moon up there
Tell you how much I care,
While our hearts are in tune
Take a look at the moon, baby
Take a look at the moon.

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WHEN DO WE GO TO TOKIO

Wm. B. Richter

When do we go to Tokio?
When do we sail, so we can fight in
Tokio,
We've been itching for a scrap,
To wipe the Jap right off the map,
We've got the guns to lick the huns,
And bombs for Tokio,
When do we go to Tokio,
We'll give them fireworks, and what
a show,
We're sailing, sailing, over the waves,
And, thru the air we'll go,
We'll hit you again, and again you
"snipes",
Until you salute the stars and stripes,
When do we go? When do we sail
to Tokio.

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SPELLBOUND

D. Davis

You're so gorgeous, so fragrant, so
divine,
And to think that some day you'll be
mine,
Leaves me spellbound,
You're so rare like an angel from
above,
Put here on this earth for me to love
I'm spellbound,
I'm so enraptured, to think I've
captured,
A dream come true,
My poor heart's beating and keeps
repeating
I love you, only you,
I'm spellbound,
You're so colossal you take my breath
away,
Tell me you love me, and together let
us stay
Spellbound.

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MEXICO CITY

Mort Greene Walter Donaldson

It all began in Mexico City
I didn't plan falling in love that
night

But it was June in Mexico City
There was a moon
Something a heart can't fight
If you were in the spot I was in
With moonlight and starlight above
you

You would have said the same thing
I said

I love you, I love you, I love you
That's how it was in Mexico City
I know because I fell in love that
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BLUEBIRD SERENADE

Clarence Thompson

OK, Bluebird, something must be wrong,
You're not singing in the everglade.
It's springtime, I should hear your song,

Where's that pretty Bluebird serenade?
Oh, Bluebird, buds are on the trees,
Spring is here and love is on parade.
But romance needs your melodies,
Hurry with that Bluebird serenade.
That pretty coat of blue adorning you
Is like a bit of Heaven from the sky
And winter's masquerade will

Quickly fade,

The moment that I see you flying by.
Oh, Bluebird, listen to my plea,
Build your nest outside my window shade

And make me happy as can be
With your pretty bluebird serenade.
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MY PUPPY LOVE HAS GONE TO THE DOGS

Natt Pelkonen Phil Kalar

I've acted like a lovesick pup
But now it seems I'm growing up
For my puppy love has gone to the dogs

I always liked to hang around
Her ev'ry footprint I would hound
Now my puppy love has gone to the dogs.

We made our marks on our favorite tree

And vowed our love was true
But now she barks up someone else's tree

For she's found somebody new
She said she'd love me without fail
But now I'm at the end of my tale
For my puppy love has gone to the dogs.

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SEND ME A SOUVENIR (FROM OVER THERE)

Peter Hirsch Bert Goldsmith
Send me a Nazi helmet,
A button or a belt,
It makes no difference what it is
I don't care
Just send me a souvenir
From over there.

Send me a Nazi jacket
A gun that makes a racket
A piece of a Messerschmidt plane.

I repeat again

I don't care

Just send me a souvenir

From over there.

A monkey or a bear cub

The wings of a Zero

Or even a Jap two man sub.

Send me a war trophy

I don't care what it may be

Just as long as you send me

A souvenir from over there.

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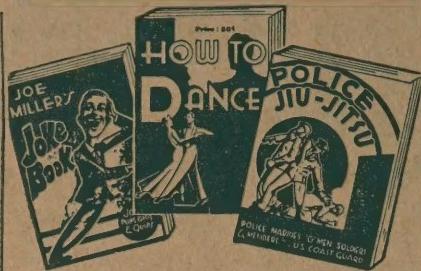
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THE CABIN WHERE THE WILD ROSES GROW

Irene Elizabeth Sutton

There's a little cabin home
That I'm proud to call my own
Where the hearts are happy and gay
There's a little sparkling stream
Where I love to sit and dream
When the sun sets at the closing of
the day
Always somewhere at my side
Is my little mountain bride.
I can hear her softly singing sweet
and low.
We're contented as can be.
My darling and me
In the cabin where the wild red roses
grow.

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WE GOTTA, WE GOTTA, WE MUST

Rose and Nicola Fantetti Pearl Clark

Roy "Scrub-Board" Wallace

We gotta, we gotta, we must,
We gotta dig in till we bust,
We'll get a bit, woozy,
But we can't be choosy
It's better to work out than rust.
We gotta lead out with our chin,
Right now is the time to begin,
For if we keep busy,
We won't get so dizzy,
We gotta go all out to win.
We'll never write failure in our history book,
Remember America has never been took.
We gotta know who we can trust,
We got lots of things to adjust,
Our foes ask for trouble
So we'll make it double
We gotta, we gotta, we must.

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THERE'S A REASON FOR EVERYTHING

(But Everything's The Reason For You)

Henry Ward Beecher

There's a reason for the sky up high
The moon above, someone to love the
color of your eye
There's a reason for ev'rything but
ev'rything's the reason for you
There's a reason for the sun and rain
A reason for the dust that catches on
your window pane
There's a reason for ev'rything but
ev'rything's the reason for you
The reason why there is a sky
So birds and planes can fly up high
The reason for the sun and rain
So you can start all over again
There's a reason why you sing and
play

A reason why you smile but gee I'm
glad you are that way
There's a reason for ev'rything but
ev'rything's the reason for you
Yes, ev'rything's the reason for you.
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WHEN MY DADDY COMES MARCHING HOME

H. Kaufman Sammy Finman

When my daddy comes marching home
From far across the foam
I'll be there to meet him
When my daddy comes marching home
He'll kiss mamma too
We'll be proud as can be
As we wave the red, white and blue
We'll all be happy together
And never leave each other
I'll always be by his side
My hero, my joy and my pride
I'll be there to meet him
With a kiss I'll greet him
From far across the foam
When my daddy comes marching home.
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JUST BECAUSE YOU ARE MINE

Maurice Jackson

The day is brighter,
My work is lighter
And bright is the sunshine
Because you are mine.
My dreams are truer,
And I'm feeling fine,
My skies are bluer,
Just because you are mine.
Whenever it rains
And I'm feeling low,
I never complain,
I know I'll find the rainbow,
Your love is true
And you're divine,
Dear, I love you,
Just because you are mine.
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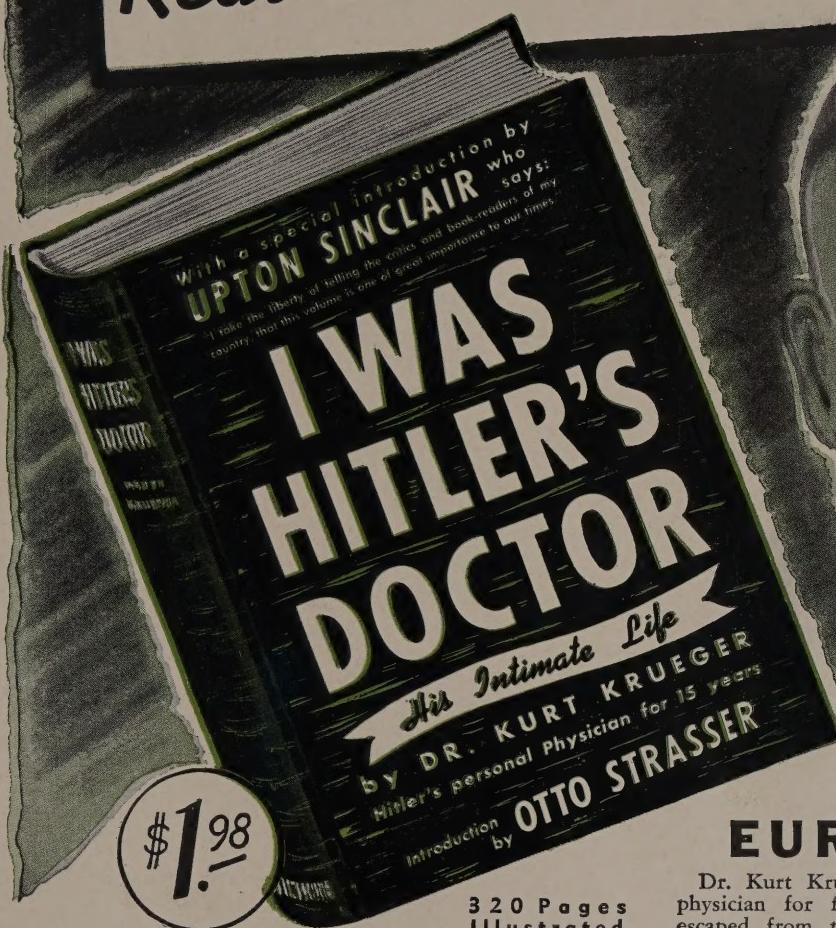
WHAT CAN I DO WITH MY HEART

Cy Martin Gladys V. Jackson

Roscoe F. Barnhart

I could take your name from my little
red book,
When you pass by—pretend not to
look,
Put you out of everything except one
nook,
But what can I do with my heart.
I can burn your letters admitting
defeat,
Find new romance perhaps just as
sweet,
Yet deep down inside I'd only be a
cheat,
I'd be playing a make believe part.
Earthly treasure I could sell,
Mem'ries too must fade in time,
But just like mortgaged property
My heart's no longer mine.
I could take your picture right out of
its frame,
And in my pray'r could leave out
your name.
But my greatest problem still remains
the same,
It's what can I do with my heart.
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rotic gang of the most amazingly ruthless criminals in history—how Hitler convinced his intimate followers that they would enslave and rule the whole world of decent men and women.

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HITLER AND HIS WOMEN
CHORUS GIRL FANTASY

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of Hitler. He knew Hitler, prob-
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revealed by Dr. Krueger.

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